



QM Library Newsletter

Issue 2, January 2022 (edited by Sam, Year 12)

IN DEPTH

OCTOBER, OCTOBER

by Katya Bala

I wish I could read *October, October* for the first time again. The phrase 'a new classic' gets thrown around a lot by critics, so you're probably sick of seeing it. In all honesty, I am too, but you'd swear that it has something special about it: the thought of living wild, with no buffer, no wall that stands between you and the stars at night, between the warmth of a cabin stove and the icy depths of the lake.

October and her father live in the woods. They belong to the woods and the woods belong to them. They know every tree, every rock, every path, and the constellations that glow above them when night falls. They are wild, wild like the wind and the woods, wild to their bones. And then October turns 11, and rescues a baby owl, and the woman from the city who calls herself her mother comes back and everything changes.

I'll leave you with this, by the time I had turned that last page, I felt that special heartbreak you only get at the end of something truly magnificent. If you get the chance, read it. This is a special one.

Prahbdeep (Year 13)

PEARLS OF WISDOM

from **THRONE OF GLASS**

by Sarah J Maas

Libraries were full of ideas – perhaps the most dangerous and powerful of all weapons.

from **A WIZARD OF EARTHSEA**

by Ursula K Le Guin

There was power in him, if he knew how to use it, and he sought among the all the spells he knew for some device... But need alone is not enough to set power free: there must be knowledge.

chosen by **students and staff**

QUICK REVIEWS

THE ISLES OF STORM AND SORROW

by Bex Hogan

The Isles of Storm and Sorrow by Bex Hogan is a 3-book series in the fantasy genre. This story follows of Marianne, who is the supposed daughter of the Viper, the Eastern king's defender of the seas. Her father is a ruthless killer, but Marianne lacks his killer instinct. To her father's annoyance, she is unable to kill despite being the daughter of the Viper. At least, she's said to be. It is suitable for all years, I would say, and the first book, *Venom*, is currently available in the library.
Idris (Year 9)

THE FAULT IN OUR STARS

by John Green

The Fault in Our Stars is the story of Hazel, a teenage cancer patient, and her relationship with Augustus, also a cancer patient. John Green expertly combines – in a manner typical of his writing – humour and tragedy, to lighten what is obviously a sensitive and difficult topic to write about. He manages to write about existential topics in an accessible and often uplifting way and has a unique understanding of the reality of adolescence which makes the characters' worldviews relatable, even if you have not shared their experiences exactly.
Benjamin (Year 10)

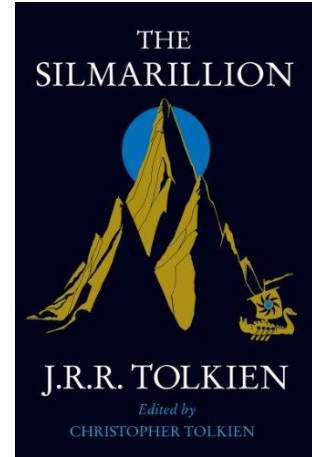
THE AGE OF MIRACLES

by Karen Thomas Walker

In *The Age of Miracles*, the earth's rotation has slowed down, causing a horde of issues to arise in such a short time. This book has a tight point-of-view, and keeps you in suspense. Truly a fantastic read, and without a doubt one of the best books to introduce readers to the YA and teen novel genres.

Blake (Year 9)

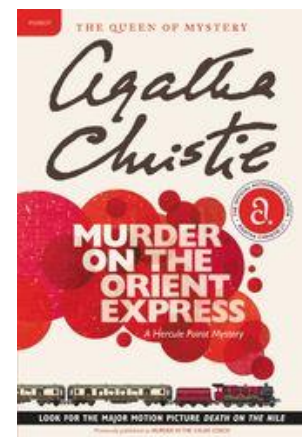
JUDGING BY COVERS...



Galahad (Year 10)



Taysir (Year 9)



Otis (Year 12)